



## Gerald Charles Tolomeo

The goal of this project was to bring the zip and edge of Manhattan into a small Stamford cottage. After a few basic structural changes were made—widening the space between the living and dining rooms, adding cove moldings throughout the house and updating the kitchen with a wood floor and new soapstone counter—the visual transformation began. In the living room, an existing Le Corbusier sofa was supplemented by a pair of armless chairs covered in an iridescent microfiber and a Donghia Serpentine Tub Chair in a bold harlequin pattern. The pieces surround a mirrored low table atop a cowhide rug. Undulating track lighting adds more movement while chartreuse velvet draperies act as a foil, calming the eye. The dining room comes alive with a Heywood-Wakefield extension table surrounded by vintage high-back chairs glowing with a fuchsia Pollack fabric. Here, as in the rest of the house, the pale, gray-blue ceilings give the illusion of height. The master bedroom also packs a punch with Louis XVI-style chairs covered in a Hinson pony Ultrasuede, and the guest room/office pops with a zebra-skin rug. The house is also peppered with artworks and objets the homeowners collected on trips abroad.

Using a bright palette, dynamic furnishings and dramatic lighting, Tolomeo brought the zip and edge of Manhattan to a small country cottage



**Big City** | Interior designer Gerald Charles Tolomeo (OPPOSITE BOTTOM) brought Big Apple energy to a small country cottage. **Living on the Edge** | In the living room (OPPOSITE TOP), a Le Corbusier sofa was supplemented by armless chairs covered in iridescent microfiber and a Donghia Serpentine Tub Chair in a barlequin pattern. A mirrored low table from Lillian August stands at the center. **Pop-Eye** | Vintage high-back chairs in an electric fuchsia Pollack fabric (ABOVE) surround a sculptural

Heywood-Wakefield extension table in the dining room. **Sweet Spot** | The walls of the guest room/office (TOP RIGHT) were painted a bittersweet, chocolate brown to highlight the artwork. A zebra-skin rug adds a strong contrast. **Horsing Around** | In the master bedroom (RIGHT), a pair of Louis XVI-style chairs upholstered in Hinson pony Ultrasuede flank a Moroccan-style divider that belonged to one of the homeowners' grandmother. See Resources.

